

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE
Arranged by SAMMY NESTICO

GUITAR

SWING (♩=132)

1 *ff* 2 3 4 5

⑪ D⁹ G^{3sus} G⁷ C^{b9} A^{7(#9)} D⁹ D^{mi}/_G G¹ A^{b9} C^{b9} B^{7(#9)}

E^{7(#9)} A^{7(b9)} D⁹ D^{mi}/_G D^{mi}/_G C⁶ E^{b13} D⁹ G^{3sus} G⁷ C^{b9} A^{7(#9)} D⁹ D^{mi}/_G

A^{b9} C^{b9} B^{7(#9)} E^{7(#9)} A^{7(b9)} D⁹ D^{mi}/_G G¹ C⁶

22 23 24 25 26

⑫ E⁷ E^{b7}

27 28 29 30

D⁷ A^{b9} G⁹

31 32 33 34

⑬ F^{#(b5)} F^{mi} E^{mi} A^{7(#9)} D⁹ D^{mi}/_G A^{b9} C^{b9} B^{7(#9)}

40 $E^+7(\sharp 9)$ $A^7(b9)$ D^7 F/G F^{\sharp}/G C^6 E^b9 (4) D^9 D_{mi}^7/G C^6 $A^+7(b9)$ $A^7(b9)$ D^9 G^{13}

46 A^b9 C_{mi}^7 $B^b(b9)$ $E^+7(\sharp 9)$ $A^{13}(b9)$ D^9 G^9 C^6 E^b9

51 (51) D^9 G^9 C^6 $A^7(b9)$ D^9 G^9 A^b9

55 C B^9 B^b9 A^9 D^9 G^9 C

59 (59) B_{mi}^9 E^9 B_{mi}^b7 E^b9

63 A_{mi}^9 D^9 A^b9 G^9 E^b9

67 (67) D^9 G^9 C^6 $A^7(b9)$ D^9 G^9 A^b9

71 C B^9 B^b9 A^9 D^9 G^9 C

75 (75)

79 (79) ff 81 82 2 $83-84$

85 GUITAR "BEGINNING TO SEE"

D⁹ G⁹ C⁶9 A⁷(b⁹)⁻³⁻ D⁹ G⁹ A^b9

A^m/F# F^m6 E^m7 A⁷(b⁹) D⁹ G¹³ C⁶9 A⁷(b⁹)

D⁹ G⁹ C⁶9 A⁷(b⁹) D⁹ G⁹ A^b9

A^m/F# F^m6 E^m7 A⁷(b⁹) D⁹ D^m7/G C⁶9 A⁷(b⁹)

D⁹ F⁶/G F⁷/G C⁶ A⁷ D⁹ G⁷sus G⁷ C⁶9 A⁷(F#11)

D⁹ D^m7/G G⁹ A^b9 C⁶9 B⁷(#9) E⁷(#9) A⁷(b⁹)

D⁹ G⁷sus G⁷ C⁶9 A⁷(F#11) D⁹ D^m7/G G⁹ A^b9

C⁶9 B⁷(#9) E⁷(#9) A⁷(b⁹)

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BASS

SWING (♩=132)

1 ff 2 3 4 5

11 D⁹ G³SUS G⁷ C⁶9 A⁷(#11)(b9) D⁹ D^{mi}⁷/G G⁹ A^b9 C⁶9 B⁷(#9)

16 E⁺7(#9) A⁷(b9) D⁹ D^{mi}⁷/G D^{mi}⁷/G C⁶ E^b13 D⁹ G³SUS G⁹ C⁶9 A⁷(#11)(b9) D⁹ D^{mi}⁷/G

22 A^b9 C⁶9 B⁷(#9) E⁺7(#9) A⁷(b9) D⁹ D^{mi}⁷/G G⁹ C⁶

27 E⁷ E^b7

31 D⁷ A^b9 G⁹

35 F⁺7(b9) F^{MI}6 E^{MI}7 A⁷(#11) D⁹ D^{mi}⁷/G A^b9 C⁶9 B⁷(#9)

BASS

40 E+7(♯9) A(♯9) D7 F/G F#/G C6 E♭9 (4E) D9 Dm7/G C6 A+7(♯9) A7(♯9) D9 G13

46 A♭9 Cma7 B♭(b9) E+7(♯9) A13(b9) D9 G9 C6 E♭9

(51) D9 G9 C6 A7(b9) D9 G9 A♭9

55 C B9 B♭9 A9 D9 G9 C

(59) Bmi9 E9 B♭mi7 E♭9

63 Ami9 D9 A♭9 G9 E♭9

(67) D9 G9 C6 A7(b9) D9 G9 A♭9

71 C B9 B♭9 A9 D9 G9 C

(75)

79

85

BASS

-3-

"BEGINNING TO SEE"

Musical staff 1: Bass line with notes and chords. Chords: D⁹, G⁹, C⁶9, A⁷(b9), D⁹, G⁹, A^b7.

Musical staff 2: Bass line with notes and chords. Chords: A^m/F[#], F^m6, E^m7, A⁷(b9), D⁹, G¹³, C⁶9, A⁷(b9).

Musical staff 3: Bass line with notes and chords. Chords: D⁹, G⁹, C⁶9, A⁷(b9), D⁹, G⁹, A^b9.

Musical staff 4: Bass line with notes and chords. Chords: A^m/F[#], F^m6, E^m7, A⁷(b9), D⁹, D^m7/G, C⁶9, A⁷(b9).

Musical staff 5: Bass line with notes and chords. Chords: D⁹, F⁶/G, F[#]6/G, C⁶, A⁷, D⁹, G⁷sus, G⁷, C⁶9, A⁷(b9).

Musical staff 6: Bass line with notes and chords. Chords: D⁹, D^m7/G, G⁹, A^b9, C⁶9, B⁷(#9), E⁷(#9), A⁷(b9).

Musical staff 7: Bass line with notes and chords. Chords: D⁹, G⁷sus, G⁷, C⁶9, A⁷(b9), D⁹, D^m7/G, G⁹, A^b9.

Musical staff 8: Bass line with notes and chords. Chords: C⁶9, B⁷(#9), E⁷(#9), A⁷(b9).

Musical staff 9: Bass line with notes and chords. Chords: C⁶9, B⁷(#9), E⁷(#9), A⁷(b9).

Musical staff 10: Bass line with notes and chords. Chords: C⁶9, B⁷(#9), E⁷(#9), A⁷(b9).

As Recorded On NIGHT FLIGHT
I'M BEGINNING TO SEE THE LIGHT

DRUMS

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩=132)
ff
EWS.
SOLO

11 HARD STRAIGHT TIME
mf
CLICKS
TENORS/TRBS.
(A)

CRISP SAXES
mf
(7)

17 SAXES
(A)

SAXES
(7)

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of several systems of staves. The first system (measures 1-10) is marked 'SWING (♩=132)' and 'ff'. It features a complex rhythmic pattern with many eighth notes and rests. A handwritten 'EWS.' is above measure 3, and 'SOLO' is above measure 8. The second system (measures 11-14) is marked '11 HARD STRAIGHT TIME' and 'mf'. It has a simpler, more rhythmic pattern. Handwritten notes include 'CLICKS' above measure 11, 'TENORS/TRBS.' above measure 12, and '(A)' above measure 14. The third system (measures 15-18) continues the straight time pattern with rests and some notes. Measure 18 has a handwritten '(7)' above it. The fourth system (measures 19-22) is marked 'CRISP SAXES' and 'mf'. It features a pattern of eighth notes with accents. Measure 22 has a handwritten '(7)' above it. The fifth system (measures 23-26) continues the saxophone pattern. Measure 26 has a handwritten '(7)' above it. The sixth system (measures 27-30) is marked '17 SAXES' and '(A)'. It features a pattern of eighth notes. The seventh system (measures 31-34) continues the saxophone pattern. Measure 34 has a handwritten '(7)' above it and 'SAXES' written above the staff.

TRPTS.

(35) (4)

35 36 37 38

(ENS.)

39 40 41 42

(43) (Big!)

43 44 45 46

(ADD SAZZ) (BLASS)

47 48 49 50

(51) (4)

51 52 53 54

(8)

55 56 57 58

(59) (ENS.) (AUTO JAZZ)

59 60 61 62

(BR. S)

63 64 65 66

(67) (4) (TBNS)

67 68 69 70

(7) (FILL)

71 72 73 74

(75) (ENS.) (SOLO)

75 76 77 78

2

81 82 83 84

RUMS (5)

Musical staff 1: Measures 85-88. Includes dynamic marking *mf* and a circled measure number (4).

Musical staff 2: Measures 89-92. Includes dynamic marking *mf*, a circled measure number (6), and a circled section label **BRASS**.

Musical staff 3: Measures 93-96. Includes dynamic marking *mf*, a circled measure number (4), and a circled section label **TRPT. JAZZ**.

Musical staff 4: Measures 97-100. Includes dynamic marking *ff* and a circled section label **BRASS**.

Musical staff 5: Measures 101-104. Includes a circled section label **HARD STRAIGHT TIME** and a circled section label **CLUCK?**.

Musical staff 6: Measures 105-108. Includes a circled section label **BRASS**.

Musical staff 7: Measures 109-112. Includes dynamic marking *ff*.

Musical staff 8: Measures 113-116. Includes dynamic marking *mf*, a circled section label **FENDERS/REBS. CLUCK!**, and a circled section label **FILL**.

Musical staff 9: Measures 117-120. Includes dynamic marking *mf* and *ff*, a circled section label **BIG FILL**, and a circled section label **CLUCK!**.

Musical staff 10: Measures 121-124. Includes dynamic marking *ff*, a circled section label **SOFT (CLOSED SUCK?)**, and a circled section label **TRI.**

8/5 (54)

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE

Arranged by SAMMY NESTICO

TRUMPET 1

(SWING (♩=152))

Tough
Sound!

Musical staff 1: Measures 1-4. Includes dynamic marking *ff* and fingering numbers 1, 2, 3, 3, 3.

Musical staff 2: Measures 5-8. Includes fingering numbers 4, 5, 3, 6, 3, 7, 3, 3.

Musical staff 3: Measures 9-10. Includes fingering numbers 3, 9, 6, 10.

Musical staff 4: Measures 11-17. Includes circled measure number 11, a large handwritten '7', and dynamic marking *ff*.

Musical staff 5: Measures 18-26. Includes circled measure number 18, "TO PLUNGER" annotation, measure numbers 20-25, "1/2 PLUNGER" annotation, and measure number 26.

Musical staff 6: Measures 27-31. Includes circled measure number 27, measure numbers 28, 29, 30, 31, and a triplet marking "3".

Musical staff 7: Measures 32-34. Includes circled measure number 32, measure numbers 32, 33, 34, and "OPEN" annotation.

Musical staff 8: Measures 35-38. Includes circled measure number 35, measure numbers 36, 37, 38.

37 40 41 42

43 44 45 46

47 48 49 50

51 52-58 59

60 61 62-65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83-84

TPT 1

85

-3- "BEGINNING TO SEE"

6
85-90
91 *f*

92
93-97
98 *ff*

100
101

6
102-107

108
109
110
111

3
113-115
116 *ff*

118
119
120

122
123
124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 2

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING (♩:192))
TOUGH SOUND!

ff

11

7

11-17

18

ff

TO PLUNGER

6

20-25

26

1/2 PLUNGER + $\flat \frac{1}{2}$

27

27

30

31

31

32

33

34

OPEN

35

36

37

38

Detailed description: This is a musical score for Trumpet 2, arranged by Sammy Nestico for the song 'I'm Beginning to See the Light' by Rory Bourke. The score is written in 4/4 time with a tempo of 192 beats per minute (marked 'SWING'). It consists of ten staves of music. The first staff begins with a 'TOUGH SOUND!' instruction and a fortissimo (ff) dynamic. The music features various rhythmic patterns, including triplets and slurs. The second staff has a circled measure number '11' and a large '7' above it, with a bracketed section from measures 11 to 17. The third staff has a circled measure number '27' and a bracketed section from measures 20 to 25, with a 'TO PLUNGER' instruction. The fourth staff has a circled measure number '27' and a bracketed section from measures 26 to 27, with a '1/2 PLUNGER + 1/2' instruction. The fifth staff has a circled measure number '27' and a bracketed section from measures 31 to 34, with an 'OPEN' instruction. The sixth staff has a circled measure number '27' and a bracketed section from measures 35 to 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

TPT. 2

- 2 - "BEGINNING TO SEE"

Musical staff 1, measures 39-42. Includes a circled measure number 39 and a dynamic marking 'f' at measure 42.

Musical staff 2, measures 43-46. Includes circled measure numbers 43 and 45, and a dynamic marking 'f' at measure 46.

Musical staff 3, measures 47-50. Includes circled measure numbers 47 and 49, and a dynamic marking 'f' at measure 50.

Musical staff 4, measures 51-59. Includes circled measure numbers 51 and 59, and a dynamic marking 'f' at measure 59. A bracket labeled '7' spans measures 52-58.

Musical staff 5, measures 60-66. Includes circled measure numbers 60 and 61, and a dynamic marking 'f' at measure 66.

Musical staff 6, measures 67-70. Includes circled measure numbers 67 and 69.

Musical staff 7, measures 71-74. Includes circled measure numbers 71 and 73, and a dynamic marking 'ff' at measure 74.

Musical staff 8, measures 75-78. Includes circled measure numbers 75 and 77, and a dynamic marking 'ff' at measure 78.

Musical staff 9, measures 79-82. Includes circled measure numbers 79 and 81, and a dynamic marking 'ff' at measure 82.

T.P.T. 2

(SOLO)

- 3 - "BEGINNING TO END"

83 84 85 86 87 88 89 90

D F⁹ (85) E⁹ A⁹ D B⁷ E⁹ A⁹ B^{b9} B_{mi}⁶ G_{mi}⁶ F_{mi}^{#7} B^{7(b9)}

91-92 93 94 95 96 97 98 ff

2 E⁹ A⁹ D B^{7(b9)} E⁹ A⁹ B^{b9} B_{mi}⁶ G_{mi}⁶ F_{mi}^{#7} B^{7(b9)}

99-101 102 103

3 D E⁹

"SPARSE" AD LIB B⁷

104 105 106 107

D E⁹ B^{b9} D

108 109 110 111

112 113-115 116 ff

3

117 118 119 120

121 122 123 124

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I'M BEGINNING TO SEE THE LIGHT

TRUMPET 3

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING (♩): 152)
TOUGH SOUND!

ff

11-17

TO PLUNGER

6

1/2 PLUNGER + 1/2

ff

27

OPEN

35

Detailed description: This is a musical score for the trumpet part of the song "I'm Beginning to See the Light". It consists of ten staves of music. The first staff begins with the tempo and style marking "(SWING (♩): 152)" and the instruction "TOUGH SOUND!". The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like "ff". There are several performance instructions in all caps: "TO PLUNGER" (with a "6" above it), "1/2 PLUNGER + 1/2", and "OPEN". Measure numbers are indicated at the start of several staves: 4, 8, 11, 19, 27, 31, and 35. A circled number "11" is placed at the beginning of the fifth staff. A circled number "27" is placed at the beginning of the seventh staff. The score concludes with a final measure on the tenth staff.

Musical staff 1: Measures 39-42. Includes a circled measure number 43. Dynamics include *f*.

Musical staff 2: Measures 43-46. Includes a circled measure number 43.

Musical staff 3: Measures 47-50. Includes a circled measure number 51.

Musical staff 4: Measures 51-55. Includes circled measure numbers 51 and 59. A large number 7 is written above the staff. Dynamics include *f*.

Musical staff 5: Measures 60-66. Includes circled measure numbers 61 and 67. Dynamics include *f*.

Musical staff 6: Measures 67-70. Includes circled measure numbers 67 and 71.

Musical staff 7: Measures 71-74. Includes circled measure numbers 75 and 76. Dynamics include *ff*.

Musical staff 8: Measures 75-78. Includes circled measure numbers 75 and 76. Dynamics include *ff*.

Musical staff 9: Measures 79-84. Includes circled measure numbers 79 and 81. Dynamics include *ff*.

6
85-90
91 *f*

92
93-97
98 (opt.)

99
100
101

6
102-107

108
109
110
111

3
112-115
116

117
118
119
120

121
122
123
124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 4

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

TOUGH
SOUND!

ff

11

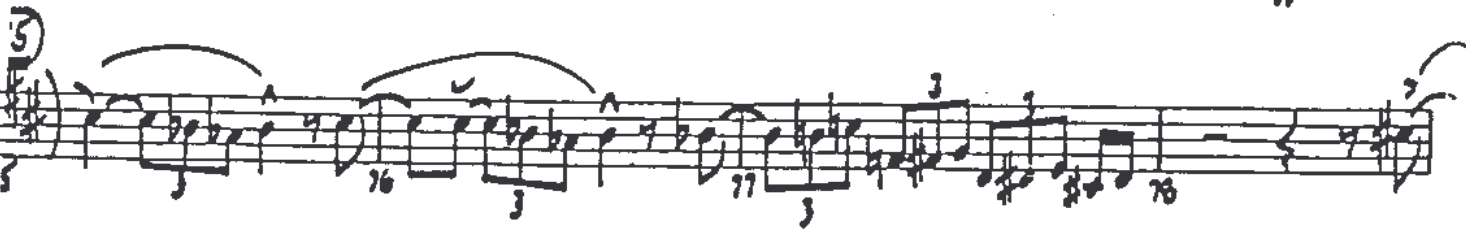
TO PLUNGER

6

1/2 PLUNGER

27

OPEN



85 707.4

-3-

"BEGINNING TO SEE"

6

85-90

91 f

5

92

95-97

98 ff

3

99

100

101

6

102-107

3

108

109

110

111

3

112

113-115

116 ff

118

119

120

121

122

123

124

As Recorded On NIGHT FLIGHT

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By RORY BOURKE

Arranged by SAMMY NESTICO

TROMBONE 1

SWING (♩ = 132)

1 2 3 4 5

6 7 8 9 10

11 *CRISP!* 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 *OPEN* 34

85-90

Handwritten musical score for Bone 1, measures 91-124. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include "1/2 PLUNGER" and "OPEN". Measure numbers 91 through 124 are indicated at the beginning of each staff.

Measures 91-94: *f*, *mf*

Measures 95-98: *ff*

Measures 99-102: *mf*, 1/2 PLUNGER

Measures 103-106

Measures 107-109: *ff*

Measures 110-112: OPEN, *mf*

Measures 113-116

Measures 117-120: *ff*

Measures 121-124

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TROMBONE 2

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

Musical staff 1, measures 1-5. Includes dynamic marking *ff* and measure numbers 1, 2, 3, 4, 5.

Musical staff 2, measures 6-10. Includes performance instructions *TA PLUMBER* and *1/2 PLUMBER*. Measure numbers 6, 7, 8, 9, 10.

Musical staff 3, measures 11-14. Includes circled measure number 11 and performance instruction *CRISP!*. Measure numbers 11, 12, 13, 14.

Musical staff 4, measures 15-18. Measure numbers 15, 16, 17, 18.

Musical staff 5, measures 19-22. Measure numbers 19, 20, 21, 22.

Musical staff 6, measures 23-26. Measure numbers 23, 24, 25, 26.

Musical staff 7, measures 27-30. Includes circled measure number 27. Measure numbers 27, 28, 29, 30.

Musical staff 8, measures 31-34. Includes performance instruction *OPEN*. Measure numbers 31, 32, 33, 34.

BONE 2

35

Musical staff 35-38. Measures 35-38. Includes notes with flats (b) and slurs.

Musical staff 39-42. Measures 39-42. Includes notes with flats (b) and slurs.

43

Musical staff 43-46. Measures 43-46. Includes notes with flats (b) and slurs.

Musical staff 47-50. Measures 47-50. Includes notes with flats (b) and slurs.

51

Musical staff 51-55. Measures 51-55. Includes a large bracketed section labeled 52-55.

59

Musical staff 59-66. Measures 59-66. Includes notes with flats (b) and slurs.

67

Musical staff 67-70. Measures 67-70. Includes notes with flats (b) and slurs.

Musical staff 71-74. Measures 71-74. Includes notes with flats (b) and slurs.

75

Musical staff 75-78. Measures 75-78. Includes notes with flats (b) and slurs.

Musical staff 79-84. Measures 79-84. Includes notes with flats (b) and slurs.

85

BONE 2

-3-

6

"BEGINNING TO SEE"



85-90

Musical staff 1 (measures 91-94):
 Measure 91: *f*
 Measure 92: *f*
 Measure 93: *mf*
 Measure 94: *mf*

Musical staff 2 (measures 95-99):
 Measure 95: *f*
 Measure 96: *f*
 Measure 97: *f*
 Measure 98: *f*
 Measure 99: *ff*

Musical staff 3 (measures 99-102):
 Measure 99: *f*
 Measure 100: *f*
 Measure 101: *f*
 Measure 102: *mf*
 Annotation: 1/2 PLUNGER

Musical staff 4 (measures 103-106):
 Measure 103: *f*
 Measure 104: *f*
 Measure 105: *f*
 Measure 106: *f*

Musical staff 5 (measures 107-109):
 Measure 107: *f*
 Measure 108: *f*
 Measure 109: *ff*

Musical staff 6 (measures 110-112):
 Measure 110: *f*
 Measure 111: *f*
 Measure 112: *mf*
 Annotation: OPEN

Musical staff 7 (measures 113-116):
 Measure 113: *f*
 Measure 114: *f*
 Measure 115: *f*
 Measure 116: *f*

Musical staff 8 (measures 117-120):
 Measure 117: *f*
 Measure 118: *f*
 Measure 119: *f*
 Measure 120: *fz*

Musical staff 9 (measures 121-124):
 Measure 121: *f*
 Measure 122: *f*
 Measure 123: *f*
 Measure 124: *f*

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TROMBONE 3

SWING (♩ = 132)

Musical score for Trombone 3, measures 1-34. The score is written in 4/4 time with a tempo of 132 beats per minute. It includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include:

- Measure 11-14: A shaded box with the number 4 above it.
- Measure 15-17: A shaded box with the number 3 above it.
- Measure 19: A note with the annotation "BITE!" above it.
- Measure 20: A note with the annotation "W/SAXES" above it.
- Measure 25-26: A note with the annotation "TO 1/2 PLUNGER" above it.
- Measure 33: A note with the annotation "OPEN" above it.

The score is divided into systems of staves. The first system contains measures 1-10. The second system contains measures 11-14. The third system contains measures 15-17. The fourth system contains measures 18-22. The fifth system contains measures 23-26. The sixth system contains measures 27-30. The seventh system contains measures 31-34.

(35) BONE 3

"BEGINNING TO SEE"

Musical staff 35-36. Measures 35, 36, 37, 38. Includes notes, rests, and dynamic markings.

Musical staff 39-42. Measures 39, 40, 41, 42. Includes notes, rests, and dynamic markings.

Musical staff 43-46. Measures 43, 44, 45, 46. Includes notes, rests, and dynamic markings.

Musical staff 47-50. Measures 47, 48, 49, 50. Includes notes, rests, and dynamic markings.

Musical staff 51-50. Measures 51, 52-50. Includes notes, rests, and dynamic markings.

Musical staff 59-66. Measures 59, 60, 61, 62-65, 66. Includes notes, rests, and dynamic markings.

Musical staff 67-70. Measures 67, 68, 69, 70. Includes notes, rests, and dynamic markings.

Musical staff 71-74. Measures 71, 72, 73, 74. Includes notes, rests, and dynamic markings.

Musical staff 75-78. Measures 75, 76, 77, 78. Includes notes, rests, and dynamic markings.

Musical staff 79-84. Measures 79, 80, 81, 82, 83-84. Includes notes, rests, and dynamic markings.



85-90

91 *f* 92 *mf* 93 *mf* 94

95 96 97 98 *ff* 99

100 101

5



102-106

107 *W/SAXES* *b₂* *f* *b₂* *ff* *TUTTI* 109 110

111 112

4



113-116

117 *ff* 118 119 120 *ff*

121 122 123 124

Musical staff 35: A single staff of music with notes and rests. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical staff 39: A single staff of music with notes and rests. Measure numbers 39, 40, 41, and 42 are indicated below the staff. A dynamic marking 'f' is present at the end of the staff.

Musical staff 43: A single staff of music with notes and rests. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical staff 47: A single staff of music with notes and rests. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical staff 51: A single staff of music with notes and rests. Measure numbers 51 and 52-58 are indicated below the staff. A large question mark is written above the staff.

Musical staff 59: A single staff of music with notes and rests. Measure numbers 59, 60, 61, 62-65, and 66 are indicated below the staff. A dynamic marking 'f' is present at the beginning.

Musical staff 67: A single staff of music with notes and rests. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff 71: A single staff of music with notes and rests. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical staff 75: A single staff of music with notes and rests. Measure numbers 75, 76, 77, and 78 are indicated below the staff. A dynamic marking 'ff' is present at the beginning.

Musical staff 80: A single staff of music with notes and rests. Measure numbers 80, 81, 82, and 83-84 are indicated below the staff. A dynamic marking '2' is present at the end.

6



85-90

Musical notation for measures 91-94. Measure 91 starts with a forte (f) dynamic. Measure 93 has a mezzo-forte (mf) dynamic. The notation includes eighth and quarter notes with stems.

Musical notation for measures 95-99. Measure 99 ends with a fortissimo (ff) dynamic. The notation includes eighth and quarter notes with stems.

Musical notation for measures 99-101. The notation includes quarter notes with stems.

5



102-106

Musical notation for measures 107-109. Measure 107 is marked "W/SAXES". Measure 109 is marked "TUTTI" and fortissimo (ff). The notation includes quarter notes with stems.

Musical notation for measures 110-112. The notation includes quarter notes with stems.

4



113-116

Musical notation for measures 117-120. Measure 117 starts with a fortissimo (ff) dynamic. The notation includes quarter notes with stems.

Musical notation for measures 121-124. The notation includes quarter notes with stems.

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

8/5 (54)
ALTO SAX 1

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

Tough Sound!

ff

3 2 3 3 3 3 4

5 3 6 3 7 3 3 8 3

9 10 11-11 7

BITE!

ff *mf*

18 20 22 23 24 25-26

27 28 29 31

31 32 33 34

35 36 37 38

thru

Musical staff 39-42. Key signature: two sharps (F# and C#). Measure 39 starts with a circled sharp sign. Notes include quarter notes, eighth notes, and a half note. Measure 42 ends with a circled 'x'.

43

Musical staff 43-50. Key signature: two sharps. Measure 43 has a circled '5'. Measure 48 has a circled 'Solo' annotation. Chord symbols above the staff: F#7(b9), B9, E9, A, C9.

51

Musical staff 51-54. Key signature: two sharps. Chord symbols above the staff: B9, E9, A, F#7(b9), B9, E9, F9.

Musical staff 55-58. Key signature: two sharps. Chord symbols above the staff: A, Ab9, G9, F#9, B9, E9, A.

59

Musical staff 59-66. Key signature: two sharps. Measure 59 has a circled '3'. Chord symbols above the staff: C9, B9, F9, E9, C9.

67

Musical staff 67-74. Key signature: two sharps. Chord symbols above the staff: B9, E9, A, F#(b9), B9, E9, F9, A, Ab9, G9, F#9, B9, E9, A.

75

Musical staff 75-78. Key signature: two sharps. Measure 75 has a circled '75'. Measure 77 has a circled '3' and a circled '3' below it. Measure 78 has a circled '3' and a circled 'b7' above it.

Musical staff 79-84. Key signature: two sharps. Measure 79 has a circled '79'. Measure 80 has a circled '3' below it. Measure 81 has a circled '3' below it. Measure 82 has a circled '3' below it. Measure 83 has a circled '3' below it. Measure 84 has a circled '2' above it.

85

5

As Recorded On NIGHT FLIGHT
I'M BEGINNING TO SEE THE LIGHT

ALTO SAX 2.

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

Tough Sound!

1 3 2 3 3 3 3 3 4

5 3 6 3 7 3 8 3

9 10 11-12 7

BITE!

18 20 22 25-26

27

27 28 29 31

31 32 33 34

35

35 36 37 38 *thin*

Detailed description: This is a musical score for Alto Sax 2, arranged by Sammy Nestico for the song 'I'm Beginning to See the Light' by Rory Bourke. The score is in 4/4 time with a tempo of 132 beats per minute, marked as a Swing. The key signature has two sharps (F# and C#). The score consists of eight staves of music. Handwritten annotations include 'Tough Sound!' with an arrow pointing to the first staff, 'BITE!' above the 20th measure, and 'thin' at the end of the final staff. Various performance markings such as accents (^), slurs, and dynamic markings (ff, mf) are present. Measure numbers 1 through 38 are indicated at the beginning of each staff. There are also circled measure numbers 11, 27, and 35. The score includes complex rhythmic patterns with triplets and sixteenth notes.

Musical staff 39-42. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 39-42. Measure 42 has a forte (f) dynamic marking.

Musical staff 43-46. Treble clef, key signature of two sharps. Measures 43-46. Measure 43 is circled with the number 43.

Musical staff 47-50. Treble clef, key signature of two sharps. Measures 47-50. Measure 47 has a triplet marking over measures 47-49.

Musical staff 51-58. Treble clef, key signature of two sharps. Measures 51-58. Measure 51 is circled with the number 51. Measures 52-58 are marked with a large number 7 above the staff.

Musical staff 59-66. Treble clef, key signature of two sharps. Measures 59-66. Measure 59 is circled with the number 59. Measures 60-65 are marked with a large number 3 above the staff. Measure 65 has a forte (f) dynamic marking. Measure 66 has a fourth note marking above it.

Musical staff 67-74. Treble clef, key signature of two sharps. Measures 67-74. Measure 67 is circled with the number 67. Measures 67-73 are marked with a large number 7 above the staff. Measure 74 has a fortissimo (ff) dynamic marking.

Musical staff 75-78. Treble clef, key signature of two sharps. Measures 75-78. Measure 75 is circled with the number 75. Measures 76-78 are marked with a large number 3 above the staff.

Musical staff 79-84. Treble clef, key signature of two sharps. Measures 79-84. Measure 79 is circled with the number 79. Measures 80-83 are marked with a large number 3 above the staff. Measure 84 is marked with a large number 2 above the staff.

85

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101

5

102-106

107 108 109 110

4

111 112 113-116

117 118 119 120

(EASY)

121 122 123 124

As Recorded On NIGHT FLIGHT
I'M BEGINNING TO SEE THE LIGHT

TENOR SAX 1

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING 1:132)

Tough
Sound!

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics *ff* and fingering numbers 1, 2, 3, 3, 3, 3.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes fingering numbers 5, 3, 6, 3, 7, 3.

Musical staff 3: Tenor saxophone part, measures 9-10. Includes dynamics *mf*.

11

CRISP

Musical staff 4: Tenor saxophone part, measures 11-14. Includes circled measure number 11 and dynamics **CRISP**.

Musical staff 5: Tenor saxophone part, measures 15-18. Includes measure numbers 15, 16, 17, 18.

Musical staff 6: Tenor saxophone part, measures 19-22. Includes measure numbers 19, 20, 21, 22.

Musical staff 7: Tenor saxophone part, measures 23-26. Includes measure numbers 23, 24, 25, 26.

27

Musical staff 8: Tenor saxophone part, measures 27-30. Includes circled measure number 27.

Musical staff 1: Tenor 1 part, measures 31-34. Includes a circled measure number 35.

Musical staff 2: Tenor 1 part, measures 35-38. Includes a circled measure number 35 and the word "tutti".

Musical staff 3: Tenor 1 part, measures 39-42. Includes a circled measure number 43 and the dynamic marking "f".

Musical staff 4: Tenor 1 part, measures 43-46. Includes a circled measure number 43.

Musical staff 5: Tenor 1 part, measures 47-50. Includes a circled measure number 51 and a triplet marking.

Musical staff 6: Tenor 1 part, measures 51-55. Includes a circled measure number 51 and a large number 7.

Musical staff 7: Tenor 1 part, measures 56-66. Includes a circled measure number 59, dynamic marking "f", and triplet markings.

Musical staff 8: Tenor 1 part, measures 67-74. Includes a circled measure number 67, a large number 7, and dynamic marking "ff".

Musical staff 9: Tenor 1 part, measures 75-78. Includes a circled measure number 75 and triplet markings.

Musical staff 10: Tenor 1 part, measures 79-84. Includes a circled measure number 75, a large number 2, and dynamic marking "ff".

TENOR 1

"BEGINNING TO SEE"

(85)

Musical staff 1: Tenor 1 part, measures 85-90. Includes dynamics like *mf* and *f*.

Musical staff 2: Tenor 1 part, measures 91-92. Includes dynamics like *mf* and *f*.

Musical staff 3: Tenor 1 part, measures 93-96. Includes dynamics like *mf*.

Musical staff 4: Tenor 1 part, measures 97-100. Includes dynamics like *ff*.

Musical staff 5: Tenor 1 part, measures 101-104. Includes dynamics like *mf*.

Musical staff 6: Tenor 1 part, measures 105-108. Includes dynamics like *ff*.

Musical staff 7: Tenor 1 part, measures 109-112. Includes dynamics like *mf*.

Musical staff 8: Tenor 1 part, measures 113-116.

Musical staff 9: Tenor 1 part, measures 117-120. Includes dynamics like *ff*.

Musical staff 10: Tenor 1 part, measures 121-124. Includes dynamics like *ff* and the word "EASY".

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TENOR SAX 2

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING 1:132

TOUGH
SOUND!

Musical notation for measures 1-10. The first staff (measures 1-4) is marked *ff* and includes the instruction "TOUGH SOUND!". The second staff (measures 5-10) continues the melody. Both staves feature complex rhythmic patterns with many slurs and accents.

Musical notation for measures 11-14. The first staff (measures 11-12) is marked *mf*. The second staff (measures 13-14) continues the melody.

Musical notation for measures 15-18. The first staff (measures 15-16) is marked *CRISP*. The second staff (measures 17-18) continues the melody.

Musical notation for measures 19-22. The first staff (measures 19-20) continues the melody. The second staff (measures 21-22) continues the melody.

Musical notation for measures 23-26. The first staff (measures 23-24) continues the melody. The second staff (measures 25-26) continues the melody.

Musical notation for measures 27-30. The first staff (measures 27-28) continues the melody. The second staff (measures 29-30) continues the melody.

Musical notation for measures 31-34. The first staff (measures 31-32) continues the melody. The second staff (measures 33-34) continues the melody.

Musical staff 1: Tenor 2 part, measures 31-34. Includes a circled measure number 35 at the beginning.

Musical staff 2: Tenor 2 part, measures 35-38. Includes a circled measure number 43 at the beginning.

Musical staff 3: Tenor 2 part, measures 39-42. Includes a circled measure number 43 at the beginning.

Musical staff 4: Tenor 2 part, measures 43-46.

Musical staff 5: Tenor 2 part, measures 47-50. Includes a circled measure number 51 at the beginning.

Musical staff 6: Tenor 2 part, measures 51-58. Includes a circled measure number 59 at the beginning.

Musical staff 7: Tenor 2 part, measures 59-66. Includes a circled measure number 67 at the beginning.

Musical staff 8: Tenor 2 part, measures 67-74. Includes a circled measure number 75 at the beginning.

Musical staff 9: Tenor 2 part, measures 75-78.

Musical staff 10: Tenor 2 part, measures 79-84.

TENOR 2

"BEGINNING TO SEE"

85 -3- 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

BARTONE SAX

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩: 132)

TOUGH SOUND!

ff

1 3 2 3 3 3 3 3 4

5 3 6 3 7 1 3 8 3

9 10 11-12

BITE!

mf

18 20 21 22

23 24 25 26

27

27 28 29 30

31 32 33 34

35

35 36 37 38

BAR

- 2 -

"BEGINNING TO SEE"

Musical staff 39-43. Key signature: two sharps (F# and C#). Staff 39 starts with a treble clef and a key signature change to two sharps. Bar numbers 39, 40, 41, 42, and 43 are marked below the staff. A fermata is placed over bar 43. A dynamic marking 'f' is present at the end of the staff.

Musical staff 43-46. Key signature: two sharps. Bar numbers 44, 45, and 46 are marked below the staff. A fermata is placed over bar 46.

Musical staff 47-50. Key signature: two sharps. Bar numbers 47, 48, 49, and 50 are marked below the staff. A triplet of eighth notes is indicated above bars 47-48. A fermata is placed over bar 50.

Musical staff 51-58. Key signature: two sharps. Bar numbers 51 and 52 are marked below the staff. A large number '7' is written above the staff, spanning from bar 52 to bar 58. A bracket below the staff indicates the range '52-58'.

Musical staff 59-66. Key signature: two sharps. Bar numbers 60, 61, 62-65, and 66 are marked below the staff. A large number '4' is written above the staff, spanning from bar 62 to bar 65. A dynamic marking 'f' is present below bar 60.

Musical staff 67-74. Key signature: two sharps. Bar numbers 67-73 and 74 are marked below the staff. A large number '7' is written above the staff, spanning from bar 67 to bar 73. A bracket below the staff indicates the range '67-73'.

Musical staff 75-78. Key signature: two sharps. Bar numbers 75, 76, 77, and 78 are marked below the staff. Triplet markings are present above bars 75, 76, 77, and 78.

Musical staff 79-84. Key signature: two sharps. Bar numbers 79, 80, 81, 82, and 83 are marked below the staff. Triplet markings are present above bars 79, 80, 81, and 82. A large number '2' is written above the staff, spanning from bar 83 to bar 84. A bracket below the staff indicates the range '83-84'.

85

4

85-88

89

mf

90

91

f

92

93

5

93-97

98

99

100

101

102

5

102-106

107

108

ff

109

110

111

111

112

113-116

4

117

ff

118

119

120

121

122

123

124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

8/5-54

By RORY BOURKE
Arranged by SAMMY NESTICO

PIANO

SWING (♩=132)

Handwritten musical notation for the first system, measures 1-6. Chords: D⁹, G^{7sus} G⁷, C⁹, A⁷ (♯9), D⁹, D^{mi}/G G⁹, A^{b9}.

Handwritten musical notation for the second system, measures 7-12. Chords: C^{b9}, B⁷ (♯9), E⁷ (♯9), A⁷ (b5), D⁹, D^{mi}/G G⁹, C (FILL).

Handwritten musical notation for the third system, measures 13-18. Chords: E¹³ (♯11), E^{b13} (♯11).

Handwritten musical notation for the fourth system, measures 19-24. Chords: D¹³ (♯11), A^{b9}, G⁹.

Handwritten musical notation for the fifth system, measures 25-30. Chords: F^{mi} 7 (b5), F^{mi} b, E^{mi} 7, A⁷ (♯11), D⁹, D^{mi}/G, A^{b9}.

Handwritten musical notation for the sixth system, measures 31-42. Chords: C⁹, B⁷ (♯9), E⁷ (♯9), A⁷ (b5), D⁹, F/G, F/G.

PIANO

-4-

"BEGINNING TO SEE"

Handwritten musical score for piano, consisting of five systems of staves. The score includes chord symbols and measure numbers.

System 1: Chords: A_{mi}^9 , D^9 , A_{b9} , G^9 , E_{b9} . Measure numbers: 63, 64, 65, 66.

System 2: Chords: D^9 , G^9 , C_{b9} , $A^7(b9)$, D^9 , G^9 , A_{b9} . Measure numbers: 67, 68, 69, 70.

System 3: Chords: C , B^9 , B_{b9} , A^9 , D^9 , G^9 , C . Measure numbers: 71, 72, 73, 74.

System 4: Measure numbers: 75, 76, 77, 78, 79.

System 5: Measure numbers: 80, 81, 82, 83-84. Includes a double bar line with a '2' above it.

PIANO

85

D⁹ G⁹ C⁶ A⁷(b9) D⁹ G⁹ A^b9

87

A^m/F# F^m6 E^m7 A⁷(b9) D⁹ G¹³ C⁶ A⁷(b9)

93

D⁹ G⁹ C⁶ A⁷(b9) D⁹ G⁹ A^b9

97

A^m/F# F^m6 E^m7 A⁷(b9)

99-102

103

D⁹ G⁷ G⁷ C⁶ A⁷(b9) D⁹ D^m/G G⁹ A^b9

104 105 106

PIANO

Handwritten piano score for the piece "Beginning to See". The score is written on five systems of grand staff notation (treble and bass clefs). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various chord symbols and measure numbers:

- System 1: Measures 107-109. Chords: Cb9, B+7(#9), E7(#9), A7(b5).
- System 2: Measures 111-114. Chords: C, A13(b9), D9, G7(b9), G7, C9, A7(b9).
- System 3: Measures 115-118. Chords: D9, Dmi7/G, G9, Ab9, Cb9, B+7(#9), E7(#9), A7(b9).
- System 4: Measures 119-121. Chords: Dmi7/G, Dmi7(ADDG).
- System 5: Measures 122-124. Chords: C, Eb9, Eb9.